

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

Issue Department

NOTICES

Calcutta, the 15th February 1954

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.104/53-54.

Notes Nos.—B/17-806924 and B/20-852642.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri R. S. Katyar, General Clerk, District Engineer's Office, Western Railway, Bandikui, Jaipur, Rajasthan.

Register No.—W.D.105/53-54.

Note No.—B/18-679090.

Value.—Rs. 100.

Name and address of the applicant.—Shri Nanek Chand Ghasiram Choksi, Manek Chowk, Ahmedabad.

The 19th February 1954

Register No.—W.D.106/53-54.

Notes Nos.—H/7-897807, H/9-003316, H/14-732754 and H/15-813795.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Ram Singh, C/o Frontier Hosiery Store, 5742, 43, Gandhi Market, Sadar Bazar, Delhi.

Register No.—W.D.107/53-54.

Note No.—B/38-539432.

Value.—Rs. 100.

Name and address of the applicant.—Shri Daryao Singh, Vill. & P.O. Nala, Distt. Muzaffarnagar, U.P.

Register No.—W.D.108/53-54.

Notes Nos.—H/1-103379, H/4-421647 and H/11-075266.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Ram Kamal Rai, Vill. Biswanathpur, P.O. Sitamarhi Court, Distt. Muzaffarpur.

Register No.—W.D.109/53-54.

Note No.—B/22-039208.

Value.—Rs. 100.

Name and address of the applicant.—Shri Gurdasmal (Minor), Son of Shri Diwan Chand, C/o The Bank of Jaipur Ltd., Sikar (Rajasthan).

S. K. SARKAR
Currency Officer

Delhi, the 16th February 1954

Portions of the following note(s) of the Delhi/Lahore Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.6/54.

Note No.—B/75-188227 (Bearing King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Bhagwan Dass Khatri, Sandle Manufacturer, Mallimal Sant Lal Ka Tabela, Lakkar Bazar, Ludhiana.

Register No.—W.D.7/54.

Note No.—X/4-898153 (Asoka Pillar).

Value.—Rs. 100.

Name and address of the applicant.—Shri Sharif Ahmed, S/o Din Mohd. Mistry, c/o Messrs. Jwahar Singh Bikram Singh, Rice, Flour and Oil Mills, Chilkan Road, Saharanpur.

Register No.—W.D.8/54.

Note No.—B/84-413427 (Bearing King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Ved Prakash Aggarwal, Dhanora Mandi, Pargana Hasanpur, Distt. Moradabad.

Register No.—W.D.9/54.

Notes Nos.—B/45-327110, B/45-979348 and B/84-754749 (Bearing King's Effigy).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Gopal Singh Mahant, 'Mahant' Katra Ram Garhian, Akhara Brahm Dutta, Amritsar.

Register No.—W.D.10/54.

Notes Nos.—B/75-242222. (Bearing King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Narinjan Singh Jaggi, Military Service, of 2 Armd BDE Ord Fd. Park, c/o 56 A.P.O., New Delhi.

Register No.—W.D.11/54.

Note No.—X/0-917379. (Asoka Pillar).

Value.—Rs. 100.

Name and address of the applicant.—Shri Ram Swarup, s/o L. Sewa Ram, Shop-keeper, Bazar Tel Gali, Chandausi.

Register No.—W.D.12/54.

Note No.—B/45-164484. (Bearing King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Barma Nand, Shop-keeper, c/o Shri Barma Nand Des Raj, Giddarbah Distt. Ferozepore.

Register No.—W.D.13/54.

Note No.—B/37-215481. (Bearing King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Gem. G. S. Sidhu, Army Service, O.T.D., Alipore, Calcutta.

Register No.—W.D.14/54.

Notes Nos.—X/2-070849. (Asoka Pillar) and A/66-686848. (Bearing King's Effigy).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Roop Lal, Business, H. No. 5717, Mohalla Nabi Karim, Kutab Road, Delhi.

Register No.—W.D.15/54.

Note No.—B/42-629998. (Bearing King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri S. P. Jain, P.C.S., Government Service, Magistrate 1st Class, Amritsar.

Register No.—W.D.16/54.

Note No.—B/37-689424. (Bearing King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Sant Ram s/o Suchet Singh, 'Zamindar', Village Taimal, Tehsil Dehra Gopipur Distt. Kangra.

The 17th February 1954

Register No.—W.D.17/54.

Notes Nos.—B/37-233694, (Bearing King's Effigy), X/2-386834, X/2-810510, X/2-209115, X/2-790051, X/2-477173, X/3-236310, X/3-236306 and X/3-236307 (Asoka Pillar).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Tara Chand Hakim, Gandhi Park, Sriganganagar (Bikaner State).

Register No.—W.D.18/54.

Note No.—X/0-791767. (Asoka Pillar).

Value.—Rs. 100.

Name and address of the applicant.—Shri Ram Lall Kapoor, 'Business' Kucha Chelan, Masjid Kala Khan, House No. 2692, Darya Ganj, Delhi.

Register No.—W.D.19/54.

Notes Nos.—X/2-628932, (Asoka Pillar) and B/85-148184, (Bearing King's Effigy).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Shyam Lal, Vegetable Merchant, c/o M/s Tota Ram Shyam Lal, Vegetable Merchants, Refugee Market, Paltan Bazar, Dehra Dun.

Register No.—W.D.20/54.

Note No.—B/75-114715, (Bearing King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Moti Ram Kapoor, Retired Guard, House No. E.2/332, Ram Nagar, Ghaziabad.

P. C. SOOD
Currency Officer

Bombay, the 19th February 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—WD-17/1954.

Note No.—B/79-655736.

Value.—Rs. 100.

Name and address of the applicant.—Shri Sarabhai Premchand Shah, Padshah's Pole, Haja Patel's Pole, Kalupur, Ahmedabad.

Register No.—WD-18/1954.

Note No.—B/88-697210.

Value.—Rs. 100.

Name and address of the applicant.—Shri Pusarla Chittabhai, Gold & Silver Merchant, Main Road, Bobbilli (Srikakulam Dist.).

Register No.—WD-19/1954.

Note No.—A/4-574995.

Value.—Rs. 100.

Name and address of the applicant.—Shri Sorabji Darabshaw Pundole, Mehta Building, Vincent Cross Road, Dadar, Bombay.

P. KAKUNAKARAN
Currency Officer (Offg.)

Madras, the 19th February 1954

Portions of the following Currency Notes of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Case No.—W.D.4/54.

Note No.—B/69-160562.

Value.—Rs. 100.

Name and address of the applicant.—Shri Gunnam Lakshmi Pathi, Land Lord and President, Panchayat Board, Velagathodu (via) Dwarapudi, P.O. East Gedavari District.

Case No.—W.D.5/54.

Notes Nos.—Q/4-473481, Q/0-950992, Q/7-924036, B/70-713572, Q/2-683687, Q/3-901399, Q/4-056338, Q/2-124294 and Q/7-841144.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Kanakmal Chordia, S/o Shri Kalyanmal Chordia, 103, Mint Street, Sowcarpet, Madras.

Case No.—W.D.6/54.

Note No.—Q/4-720461.

Value.—Rs. 100.

Name and address of the applicant.—Shri Sullu Prasad, C/o Shri Kalooram Nema, Narsinghji Ward, Narsimhapur (Madhya Pradesh).

Case No.—W.D.7/54.

Note No.—Q/1-935631.

Value.—Rs. 100.

Name and address of the applicant.—Shri Devichand H. Sha, Clerk, C/o Messrs. Premchand Gomaji Sons & Co. 9, Vithalwadi, Bombay-2.

S. GURUSWAMY MUDALIAR
Currency Officer

IMPERIAL BANK OF INDIA

CORRIGENDUM

On page 44 of the Gazette of India, Part III, Section 4, dated February 13, 1954, in the second column against Darbhanga Branch for "L. N. Sinha" read "R. N. Sinha".

INDIAN COAL GRADING BOARD

NOTIFICATION

Calcutta, the 17th February 1954

No. 1G—The following gentlemen have been nominated to be Members of the Coal Grading Board for two years, ending 29th February 1956:—

Mr. G. D. Longhurst, Nominated by Bengal Chamber of Commerce and Industry.

Sri B. N. Banerjee, Nominated by Bengal National Chamber of Commerce.

Sri Indra Kumar Karnani, Nominated by Indian Mining Federation.

Mr. J. W. N. Baldock, Nominated by Indian Mining Association.

A. T. MUKHERJEE
Secretary
Coal Grading Board

L. S. CORBETT
President
Coal Grading Board

CENTRAL BOARD OF FILM CENSORS

In supersession of Notification No. 14/6/51-CBFC, dated 17-11-51, as amended on Notification No. 1/2/52-CBFC, dated the 10th October, 1952, the following Directive is published:—

DIRECTIVE TO EXAMINING COMMITTEES OF THE CENTRAL BOARD OF FILM CENSORS REGARDING THE PRINCIPLES TO BE OBSERVED IN DETERMINING WHETHER A FILM IS OR IS NOT SUITABLE FOR PUBLIC EXHIBITION.

General Principles

1. No picture shall be certified for public exhibition which will lower the moral standards of those who see it.

Hence the sympathy of the audience shall not be thrown on the side of crime, wrong-doing, evil or sin.

2. Standards of life, having regard to the standards of the country and the people to which the story relates, shall not be so portrayed as to deprave the morality of the audience.

3. The prevailing laws shall not be so ridiculed as to create sympathy for violation of such laws.

Application of General Principles

As it is desirable that there shall, as far as possible, be a uniform standard for determining whether a film is suitable or not for unrestricted public exhibition or for public exhibition restricted to adults, the Board prescribes the following rules for the guidance of its committees :—

I. It is not desirable that a film shall be certified as suitable for public exhibition, either unrestricted or restricted to adults, which :—

(A) deals with crime in such a manner as to :

- (i) extenuate criminal acts ;
- (ii) depict the *modus operandi* of criminals ;
- (iii) throw the glamour of romance and heroism over criminal characters ;
- (iv) enlist the sympathy or admiration of the audience for criminal characters ;
- (v) hold up to contempt those responsible for, or engaged in the prevention, detection or punishment of criminals ;
- (vi) create the impression that crime pays or is a normal incident of ordinary life and not to be reprobated ;

(N.B.—The mere fact that the picture shows the criminal as being punished for his crime shall not, by itself, be regarded as a good reason for certifying a picture if the general impression created by the picture is such as to incite people to crime).

(B) deals with vice or immorality in such a manner as to :

- (i) extenuate vicious or immoral acts ;
- (ii) undermine the accepted canons of decency ;
- (iii) depict vice or immorality as attractive ;
- (iv) cast a halo of success or glory round the vicious or immoral ;
- (v) enlist the sympathy or admiration of the audience for vicious or immoral characters ;
- (vi) suggest that the attainment of a laudable end is justified by vicious or immoral means or improper motives ;
- (vii) create the impression that vice and immorality are not to be reprobated ;

(N.B.—The mere fact that the picture shows a vicious or immoral person as suffering the consequences of his vice or immorality shall not, by itself, be regarded as a good reason for certifying a picture if the general impression created by it is such as to encourage vice or immorality).

(C) deals with the relations between the sexes in such a manner as to :—

- (i) lower the sacredness of the institution of marriage ;
- (ii) suggest that illicit sexual relations are ordinary incidents of life and not to be reprobated ;
- (iii) depict :
 - (a) rape, premeditated seduction, or criminal assaults on women ;
 - (b) immoral traffic in women ;
 - (c) soliciting, prostitution or procuration ;
 - (d) illicit sexual relations ;
 - (e) excessively passionate love scenes ;
 - (f) indelicate sexual situations ;
 - (g) scenes suggestive of immorality ;

(D) exhibits the human form, actually or in shadow-graphs :

- (i) in a state of nudity ; or
- (ii) indecorously or suggestively clothed ;

(E) brings into contempt the armed forces, or the public services or persons entrusted with the administration of law and order.

(F) is intended or likely to :

- (i) wound the susceptibilities of any foreign nation or any community or the followers of any religion ;

(ii) foment social unrest or discontent to such an extent as to incite people to crime ;

(iii) promote disorder, violence, a breach of the law or disaffection or resistance to Government.

Explanation to Clauses (E) and (F) :—

First :—In the application of Clauses (E) and (F) to foreign films of a propaganda nature, the following types of films shall be considered unsuitable for public exhibition :—

- (i) A film which is likely to arouse disrespect of a foreign country or is liable to be looked upon by a foreign country as derogatory to itself, or which is liable to embarrass the relations of the Government of India with any foreign Government ;
- (ii) A film which preaches or is liable to incite people to acts of violence or which tends to encourage subversive activity with a view to overthrowing established authority or institutions ;

Second :—In particular, the following matters shall be regarded as objectionable :—

- (i) Disparaging references to the people of a foreign country or the head of a foreign State ;
- (ii) Picturisation of subversive methods or of guerilla technique.

II. In addition to the matters dealt with generally in Section I, the following subjects may be objectionable :—

- (i) confinements ;
- (ii) details of surgical operations ;
- (iii) venereal disease ;
- (iv) suicide or genocide ;
- (v) the unnecessary exhibition of feminine under-clothing ;
- (vi) indecorous dancing ;
- (vii) indecent dress, conduct, speech, song or theme, or indecent portrayal of national institutions, traditions, customs or culture ;
- (viii) cruelty to children ;
- (ix) torture of adults ;
- (x) brutal fighting gruesome murders or scenes of strangulations ;
- (xi) executions ;
- (xii) excessive bleeding or mutilation ;
- (xiii) cruelty to animals ;
- (xiv) drunkenness or drinking that is not essential to the theme of the story ;
- (xv) traffic in drugs and the use of drugs ;
- (xvi) accentuation of class distinctions or stimulating class hatred ;
- (xvii) realistic horrors of warfare ;
- (xviii) scenes and incidents likely to afford information to the enemy in time of war ;
- (xix) exploitation of tragic incidents of war ;
- (xx) blackmail associated with immorality ;
- (xxi) intimate biological studies ;
- (xxii) gross travesties of the administration of justice ;
- (xxiii) defamation of any living person.

III. It is not proposed that certification of a film should be refused altogether, or that it should be certified as suitable for adult audiences only, where the deletion of a part or parts, will render it suitable for unrestricted public exhibition or for exhibition restricted to adults, and such deletion is made, unless the film is such as to deprave the morality of the audience and even excisions will not cure the defects.

IV. It undesirable that a certificate for *unrestricted* public exhibition shall be granted in respect of a film depicting a story, or containing incidents unsuitable for young persons.

In particular, under this head, the following subjects are objectionable :—

- (i) anything which may strike terror in a young person, e.g. scenes depicting ghosts, brutality, mutilations, torture, cruelty, etc. ;
- (ii) anything tending to disrupt domestic harmony or the confidence of a child in its parents, e.g. scenes depicting parents quarrelling violently, or one of them striking the other, or one or both of them behaving immorally ;
- (iii) anything tending to make a person of tender years insensitive to cruelty to others or to animals.

